



Official Selection

tiff

Toronto International
Film Festival 2018



THE CALL

a film by
ANCA DAMIAN

Synopsis:

A phone call, a bathroom and a woman are at the intersection of the worlds.

Long synopsis

An aged woman is taking a bath. While entering the water, a new world reveals. The phone, on a chair, connects her with her son and is the only link to the real world.

Original title: **Telefonul**

Directed by: **Anca DAMIAN**

Country: **Romania**

Year of production: **2018**

Running time: **10 min**

Category: **Short film**

Techniques used: **Animated objects, 2D Computer, 3D Computer, Diverse techniques**

Process: **Colour**

Target public: **Adults, Young adults**

Link trailer: <https://vimeo.com/259926727>

Websites The Call: <https://apartefilm.net/portfolio-items/the-call/>
<http://premium-films.com/en/short-film/the-call>

FESTIVALS /Production Company

APARTE FILM

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+40744204437www.apartefilm.nete-mail: anca.damian@apartefilm.net**International Sales**

PREMIUM FILMS

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CONTACT: Martina Fiorellino - Sales and acquisitions

e-mail: mf@premium-films.com**Anca DAMIAN****Short CV**

Anca Damian had her directorial debut with "Crossing Dates" (2008) that premiered in Busan IFF. Then she came to the attention of the public with her second long feature film as director, screenwriter and producer, "Crulic – The Path to Beyond" (2011) selected for 150 festivals including Locarno, Annecy, Telluride, New Directors, New Films... and awarded with the Cristal in Annecy 2012 and more than 35 prizes at other festivals.

Her next feature, "A Very Unsettled Summer" (2013), premiered in Warsaw IFF and screened in London and Goteborg.

"The Magic Mountain" (2015) had the world premiere in Annecy 2015, and the international premiere in Karlovy Vary IFF 2015 where it received a Special Mention of the Jury. It was selected in more than 60 festivals like San Sebastian, Leipzig, and won 11 prizes, including Audientia given by Eurimages.

Her most recent feature, "Moon Hotel Kabul" (2018), won the Best Director Award in Warsaw IFF 2018.

Filmography

Crossing Dates 2008, Director, Screenwriter, Producer

Crulic - The Path to Beyond 2011, Director, Screenwriter, Producer

A Very Unsettled Summer 2013, Director, Screenwriter, Producer

The Magic Mountain 2015, Director, Screenwriter, Producer

Moon Hotel Kabul, 2018, Director, Screenwriter, Producer

CREDIT

Direction and Script
ANCA DAMIAN

Voices:
JEAN MARC BARR – English Version Andrei
-VLAD IVANOV – Romanian Version

Visual Concept
ANCA DAMIAN

Art Directors, Animation

SERGIU NEGULICI
IOANA NICOARĂ

Music
WALZ, LOVE SCENE
Composer: ALEXANDER BĂLĂNESCU
Chambre Orchestra Luminitza & The Bălănescu Quartet
Album: The Bălănescu Quartet
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DOINA LIMITED

Editing
CIPRIAN CIMPOI

Sound
CLEMENT BADIN

Mixing
LIONEL GUENOUN

Producer
ANCA DAMIAN

aparte